



The THOREAU SOCIETY BULLETIN

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The Members of the Thoreau Society's Board of Directors

[Editor's Note: At our 1994 annual meeting, the members voted in thirteen Board members, one of whom (Jayne Gordon) has since resigned. We have asked the remaining twelve to submit biographical sketches to introduce themselves to the members. The following sketches are the ones we have received so far; we will present the remaining ones in a future bulletin. Also in a future bulletin will be some of the exciting, and in some cases dramatic, changes in the Society that these Board members have brought about within the past few months.]

KATHI ANDERSON, a graduate of Boston College (B.S. in Psychology with a minor in English), was formerly the legislative director of the Massachusetts office of Senator Edward M. Kennedy. During the fifteen years she worked for Senator Kennedy, she supervised legislative staff and served as media spokesperson, speech writer, and liaison with environmental and other public-interest groups. From 1976 to 1980 she worked for Senator Kennedy in Washington, D.C., as a member of the Senate Judiciary Committee staff. In 1990, Ms. Anderson became Executive Director of the Walden Woods Project and has been instrumental in saving endangered portions of the historic Walden Woods.

Home address: 17 Shattuck Street, Pepperell, MA 01463.

KENNETH A. BASILE is Director of Galleries at Salisbury State University in Salisbury, Maryland. He holds a Master's Degree in Art and Museum Studies and has been involved in setting up and managing museums and non-profit organizations for thirty years. Over the years Basile has also taught art courses dealing with the artist and the American landscape. His interest in Thoreau is primarily in the areas of man in nature and learning to see.

Besides Henry D. Thoreau, Basile's main interests are art, wilderness, and sailing. He has been associated with the Thoreau Society for three and a half years. He lives with his wife Karen in Nanticoke, Maryland, a small fishing village located on the Chesapeake Bay. He and Karen have three grown children and three grandchildren.

Home address: 20613 Nanticoke Road, Nanticoke, MD 21840.

BRADLEY P. DEAN: I joined the Thoreau Society in 1980 and became secretary of the Society upon Walter Harding's retirement in 1991. Since 1988 I have operated my own international business communications consulting company, an activity that frequently takes me overseas, sometimes for extended periods. I currently hold two research appointments, one as adjunct professor in the Department of English at East Carolina University and the other as affiliate professor in the Department of English at the University of Montana. A couple of years ago I had the honor of editing Thoreau's *Faith in a Seed: The Dispersion of Seeds and Other Late Natural History Writings* (Island Press, 1993), and I hope to edit other of Thoreau's unpublished manuscripts in the not-too-distant future. My wife, the poet Debra Kang Dean, and I live with our eighteen-year-old son David on the tidal plain of eastern North Carolina, where we often dream of—and occasionally visit—our past home in the mountains of western Montana.

Home Address: Route 3, Box 536, Ayden, NC 28513.

JOSEPH GILBERT is the Executive Vice President of Salisbury State University in Salisbury, Maryland. He holds a master's degree in American history, and holds appointments in the History Department and the University Honors Program, teaching courses related to the American Wilderness, the Preservation/Conservation movements, and the Environmental movement. He is also a member of the committee supervising the inter-disciplinary minor in Environmental Studies.

Gilbert has been a member of the Thoreau Society for more than a decade and has been a regular participant at the Society's annual meetings. He is married, has two children—one a physician and the other a doctoral candidate—and is an active participant in outdoor activities, such as hiking, bicycling, and canoeing. He is also an active participant and member of many national preservation, conservation, and environmental organizations.

Gilbert's primary interest in Thoreau lies in the following areas: society as an impact on the natural world, individual freedom and a moral majority of one, and Thoreau's place in the movement to define the need for natural places and for their preservation.

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RONALD W. HOAG: A member of The Thoreau Society since 1979, I have attended every meeting since 1983. In 1993 I began editing our annual journal, *The Concord Saunterer*, at East Carolina University, where I teach American literature and especially Thoreau. I live with my wife, Holly, an anthropologist, our son, Wesley, almost two, and our soon-to-be-born second child in an 1820 farmhouse that we restored on the banks of North Carolina's Tar River. It's not the Musketaquid, but we make do.

Born and raised in Needham, Massachusetts, I first came to Walden as a boy to fish. I remember being impressed by the large, loud bullfrogs and by a fly fisherman who caught one stocked trout after another while my friends and I eyed him and clutched our useless spinning gear. Now I fly fish for wild trout in mountain streams, and if it were up to me I'd return Walden to the native pickerel and perch that Henry knew.

My interest in the other *Walden* was kindled at Middlebury College by Reginald "Doc" Cook, author of *Passage to Walden* and a past-president of the Thoreau Society. I remember discussing the description of ice cutting on the pond, which reminded me of stories my grandfather told about his own ice cutting on Morse's Pond in Wellesley. Later, as a graduate student at Chapel Hill, my interest was quickened by another Society past-president, Lewis Leary. The last dissertation he directed was mine, on Thoreau and nature.

With regard to nature, I am drawn to Thoreau by more than scholarly attraction. He preaches what I try to practice and, as a teacher, to preach in my turn as well. A few years ago, I traced his Maine Woods journeys with the best possible guide other than Henry himself, Parker Huber, author of *The Wildest Country: A Guide to Thoreau's Maine*. We spent two weeks canoeing Thoreau waters, including Moosehead Lake and the East Branch of the Penobscot, and backpacking in Baxter State Park, culminating in a climb of Mt. Katahdin. More recently, I accompanied a group led by Bob Madison on a canoe excursion along the Concord and Merrimack Rivers. We weren't gone a week, but close.

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WESLEY T. MOTT, a member of the Thoreau Society since 1971, is Professor of English at Worcester Polytechnic Institute. Educated at Boston University, he is author of *"The Strains of Eloquence": Emerson and His Sermons* (Penn State, 1989) and editor of volume 4 of *The Complete Sermons of Ralph Waldo Emerson* (Missouri, 1992). He has edited the *Encyclopedia of Transcendentalism*, forthcoming from Greenwood Press. Secretary of the Ralph Waldo Emerson Society, which he organized in 1989, he is a member of the Editorial Advisory Board of *The Concord Saunterer*, the Trustees Collections Committee at

Fruitlands, and the Advisory Board of the Walden Woods Project.

Home address: 23 Deer Run Road, P.O. Box 827, Oak Bluffs, MA 02557.

JOEL MYERSON, Carolina Research Professor of American Literature at the University of South Carolina, has edited three books on Thoreau: *Critical Essays on Henry David Thoreau's Walden*, *Emerson and Thoreau: The Contemporary Reviews*, and *The Cambridge Companion to Henry David Thoreau*. He is also the author or editor of numerous books on the American Renaissance, including *The Transcendentalists: A Review of Research and Criticism* and *Ralph Waldo Emerson: A Descriptive Bibliography*.

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ROBERT SATTELMAYER teaches American literature and is Chair of the Department of English at Georgia State University in Atlanta. His interest in Thoreau dates back to the early sixties when, as a student, he came across passages from *Walden* in a high-school anthology. That sent him to the bookstore for the complete text, and he's been reading and rereading Thoreau ever since. As an undergraduate, he wrote an honors thesis on Thoreau and lived for a year in a one-room house on the shores of a small lake, more than a mile from the nearest neighbor, outside Bloomington, Indiana. After graduate school and a dissertation on Thoreau's travel writings at the University of New Mexico, he taught at the University of Missouri-Columbia for thirteen years before moving to Georgia State in 1988. In addition to a book on Thoreau's reading and a number of essays on Thoreau and other nineteenth-century American writers, he is the General Editor for the Journal in the Princeton University Press scholarly edition of Thoreau's complete writings. This project, which will run to sixteen volumes in its entirety, is his major focus at present and for the foreseeable future, but he is also very interested in Thoreau's contributions to environmental sciences and environmental history.

Home address: 1760 Indiana Avenue, Atlanta, GA 30307.

Mary from Western Maine on "Economy" in Portland, 1849 Gary Scharnhorst

[Editor's Note: Thoreau delivered "Economy," the first lecture of his three-lecture "Life in the Woods" course, before the Portland Lyceum on 21 March 1849. Ten days later the Portland *Transcript* ran a long and very detailed summary of the lecture. The

following article appeared in the Transcript on 28 April 1849.]

"LIFE IN THE WOODS."

MESSRS. EDITORS:—I was well pleased with your excellent paper of the 31st of March, and especially with the account you gave of Mr. Thoreau's lecture, entitled "Life in the Woods." Perhaps to some it would appear almost incredible that a gentleman should live "Mr. Thoreau's fashion," and at the same time enjoy life and be happy.

But in reply, we might say, "there are many men of many minds," and "use is second nature," and as the lecturer enjoyed his house, 10 by 15, probably he is of that happy make that he can be happy and enjoy himself in any situation, provided he has liberty and health.

His account of himself brought afresh to my mind a circumstance that I witnessed last summer, which I think quite equaled if not exceeded his tact in living independently. As his story was graced with a "hero," this will be with a "heroine," and of course so much the better, as we do not usually expect such great exploits from the "weaker canoe."

But to my story. One day last summer I heard voices in the street, and looking out of the window I saw a very small woman with a pleasant countenance, and three small children and a little dog. The children's ages were between three and ten years. The woman had a large bundle which she laid down by the fence and went into the house opposite ours. A little while afterwards I stepped over to the house and found the strange lady (I call her lady, because I found she was quite independent and clever, and quite able and willing to maintain herself and family and what lady could do more? and besides she could speak two languages fluently which every lady can do,) was seated, and very industriously at work, and her children with the little puppy playing about the door.— Well, thought I, this looks "about right." She don't eat the bread of idleness. In a few hours she finished the work and received two shillings for it. Several of the neighbors stepping in and admiring her work, wished her to work for them; she replied, "if they would allow her to occupy a piece of land near the brook in the pasture, not far from the house, she would do the work they desired." Consent was obtained, and she took her bundle and children and went to the spot selected, near a pleasant wood and brook and in less than a day she had her house or camp completed, and like Mr. T. she cooked out-doors. The oldest boy (about 10 years old) when out of school, for he and his sister attended our school, would catch fish at the river, and she would cook them in her kettle, that she like the lecture's "Mr. James Collins," had carried in her "immense bundle." As for vegetables, the neighbors gladly paid her for her work in meal, potatoes, green corn, beans, &c., and occasionally a good piece of pork and beef—and as for money, I will venture to say, she took more for her work the few months she lived in the neighborhood than every

other lady within some miles of her humble dwelling.

In this way she lived and maintained herself, her three children and a dog. She always appeared cheerful and constantly at work, and when she removed she had, besides her huge bundle, a purse full of money. The last I heard from her she had removed about forty miles from here, and was still living in her economical, independent manner.

Now, Sirs, it is my opinion if this poor widow's story and character had such a narrator as Mr. T., it would far exceed many of the stories with which "All Europe rings from side to side."

As Mr. T. did not name his trade, perhaps I need not name hers; suffice it to say, her work was light, fine, very pretty and very useful.

Mary.

Western Part of Maine.

The Thoreau Society, Inc., Income Account

[Editor's Note: Our treasurer, Eric Parkman Smith, submitted the figures below to the membership at our 1994 annual meeting on 7 July 1994. Because of the increasingly complex nature of the Society's finances, the Executive Committee has voted to secure the services of Edelstein & Co. of Boston, Massachusetts, to assist Smith with bookkeeping and accounting beginning in late-February 1995.]

	1994 <u>Actual</u>	1993 <u>Actual</u>
<u>Income</u>		
Membership	17,845	19,533
Admissions	6,620	6,292
Net Profits	30,398	23,371
Interest Dividends Royalties	976	1,611
Donations	8,676	7,647
Annual Meeting	8,549	1,508
Program and Misc.	125	255
Special for Jubilee	—	4,000
Total Income	73,189	64,217
<u>Expenses</u>		
Wages and Fringes	31,476	35,676
Occupancy	3,148	3,258
Overhead	10,751	11,713
Publications	9,195	4,148
Annual Meeting	8,548	2,625
Archives	—	250
Jubilee	518	4,555
Total Expenses	63,636	62,225
Surplus or (deficit) for year	9,553	1,992
Fund balances, beg. of year	6,672	4,680
Fund balances, end of year	<u>16,225</u>	<u>6,672</u>

Additions to the Thoreau Bibliography

Walter Harding

- Andrews, Barry. *One World at a Time: The Spirituality of Henry David Thoreau*. San Diego: First Unitarian Church, 30 September 1990. A sermon.
- . *The Roots of Unitarian Universalist Spirituality in New England Transcendentalism*. Malibu, Ca.: Malibu Study Group, 1 April 1991. 19pp. Includes much on Thoreau's spirituality.
- Berlin, Michael J. "Retracing the Steps of Henry David Thoreau: Walking the Outer Beach from Eastham to Provincetown." *Cape Cod Life: 1994 Annual Leisure Time Planner*. Pp. 72-81. Lavishly illustrated.
- Borst, Raymond. *The Thoreau Log*. Review: *19th Century Prose*, Fall 1993.
- Bossard, Timothy Dean. "Cape Cod: Thoreau's Experiment in Human Culture." *Dissertation Abstracts International*, 54 (June 1994): 4439-40. Lehigh University, Ph.D.
- Brain, J. Walter. "Lincoln's Jacob Baker Farm has 'Glacial' Link to Thoreau Legacy." *Concord Journal*. 7 July 1994. Includes a detailed description of the new Thoreau Center property. To be reprinted in a future bulletin.
- Brennamen, Kristina. "Quelling Concerns at the Lyceum." *Concord Journal*. 19 May 1994.
- Chase, Anthony. "A Walk Thirty Miles Offshore." *Conde Nast's Traveler*. August 1994. Pp. 96-108. A walk from Chatham to Provincetown following Thoreau's route.
- Cohen, Rachele. "Thoreau Would Be Appalled." *Boston Herald*. 13 July 1994. An embarrassingly negative editorial.
- Concord Journal*. "Thoreau Society Plan Worth Our Support." 2 June 1994. A marvelously supportive editorial.
- Dean, Bradley, and Joel Myerson. "Thoreau Society Confronts Rumors." *Concord Journal*. 2 June 1994. Letter to editor.
- Denison, Ellen. "Nearing Recalls Mixed Walden Reviews." *Concord Journal*. 14 July 1994. Thoreau Society's annual meeting.
- Fahlander, Richard. "A Cross Country Trek for Thoreau." *Concord Journal*. 14 July 1994. Long-distance visitors to the Society's annual meeting.
- . "Thoreau Society Charts New Course." *Concord Journal*. 14 July 1994. Society's annual meeting.
- . "Thoreau Society Narrows Choice for New Director." *Concord Journal*. 11 August 1994.
- Ferguson, Malcolm. "Much to Consider for Society Members." *Concord Journal*. 14 July 1994. Society's annual meeting.
- Gannon, Frank. "Authors with the Most." *New Yorker* (27 June 1994): 196.
- Granger, Michel, ed. *Henry D. Thoreau*. Paris: Editions de l'Herne, 1994. 326pp. A superb collection, all in French, of many essays by various authors on Thoreau, plus new French translations of the letters to Blake, "The Natural History of Massachusetts," "Resistance to Civil Government," "Walking," and "Life without Principle."
- Grotstein, Lauri. "Reenacting Henry." *Yankee*, 58 (July 1994): 50. Plans for a 150th anniversary climb of Greylock.
- Haddin, Theodore. "Thoreau and 'The Village': Loss and Being Lost in Walden." *Pompa* (1994): 50-57. An analysis of the *Walden* chapter.
- Handley, Ann. "One Man's Virtual Reality: Henry David Thoreau." *Boston Globe*. 24 July 1994. On David Barto's Thoreau performances at Walden Pond.
- Jenkins, McKay. "Deciphering the Different Drummer." *Atlanta Constitution*. 6 November 1991. On editing the journal.
- Kirkland, Leigh. "Working in the Woods." *Georgia State University Magazine*, 1 (June 1992): 22-24. On editing the journal.
- . "Sexual Chaos in Walden Pond." *Isle*, 1 (Spring 1993): 131-36. On *Walden*.
- Klein, William F. "Where I Run, What I Run For." *Kenyon College Alumni Bulletin*, 17 (March 1994): 84-85. Running in tune with Thoreau.
- Lane, Lauriat, Jr. "Extra-Vagance Consolidated: Thoreau." *Canadian Review of American Studies*, 21 (1990): 225-32. Reviews of the Princeton *Cape Cod*, Sattelmeyer's *Thoreau's Reading*, and Myerson's *Critical Essays on Walden*.
- Moroney, Toom. "High-Tech Makeover Pushes Hot Buttons at Thoreau Society." *Boston Globe*. 10 July 1994. Society's annual meeting.
- . "Near Walden Pond, Thoreau Debate: Simplicity vs Accessibly." *Boston Globe*. 3 July 1994. Society's annual meeting.
- Morss, Shirley. "Beloved Dreamers Easily Replaced." *Concord Journal*. 2 June 1994. Letter to editor on Thoreau Society.
- Myerson, Joel. *Emerson and Thoreau: The Contemporary Reviews*. Review: *Etudes Anglaises*, 47 (January 1994): 105-106.
- Peck, H. Daniel. *Thoreau's Morning Work*. New Haven: Yale, 1994. 208pp. A new paperback edition with page references to the Princeton edition of the *Journal* updated.
- Richter, Peyton E. "Nature's Bridegroom: Henry David Thoreau." *Funkaphilic Faust and Other Premillennial Verses*. Boston: Athena's Owl, 1993. P. 17. Poem about Thoreau.
- Rossi, William. "Poetry and Progress: Thoreau, Lyell, and the Geological Principles of *A Week*." *American Literature*, 66 (June 1994): 275-300.
- Sayre, Robert. *New Essays on Walden*. Review: *Society for the Advancement of American Philosophy Newsletter*, June 1994.
- Scigaj, Leonard and Nancy Craig Simmons.

- "Ecofeminist Cosmology in Thoreau's *Walden*." *Isle*, 1 (Spring 1993): 121-29. An ecofeminist approach.
- Sherwood, Mary. "Thoreau Society Meeting Reassuring." *Concord Journal*. 9 June 1994. Letter to editor.
- Sperber, Michael. "Being in the World: Trigrant Burrow and Henry David Thoreau." *Lifewinn Correspondence*, 3 (Spring 1994): 16-22. Thoreau and the psychiatrist compared. Copies available by sending self-addressed stamped envelope to the author at 92 Pearl Street, Cambridge, MA 02139, U.S.A.
- Thoreau, Henry David. *Faith in a Seed*. Review: *Magill's Literary Annual*, 1994, pp. 274-77.
- . *Journal* 4. Reviews: *Society for the Advancement of American Philosophy Newsletter*, June 1994; *Documentary Editing*, June 1994.
- . *The Maine Woods*. Trans. into Japanese by Kazuto Ono. Tokyo: Kodansha Booklet of Arts and Sciences, 1994. 468pp.
- . *The River*. Trans. into Japanese. Tokyo: American Nature Library, 1994. 285pp.
- . *Thoreau on Birds*. Review: *Georgia Review*, Summer 1994.
- . *Walden and Resistance to Civil Government*. Edited by William Rossi. Review: *Notes and Queries*, March 1994.
- . *Three Complete Books: The Maine Woods; Walden; Cape Cod*. New York: Gramercy Books (Random House), 1993. 536pp. Intro. by George Palmer Blake. A well-printed and sturdily bound volume reprinting three of Thoreau's full works, though unfortunately not taking advantage of some of the modern corrections of text.
- Toliver, Cliff. "The Re-Creation of Contemplation: Walton's Angler in Thoreau's *Week*." *ESQ* (1993): 293-314.
- Versluis, Arthur. *American Transcendentalism and Asian Religion*. New York: Oxford, 1993. 355pp. We nearly missed this book when it came out last year. But we are glad we finally found it, for it has much to say. We generally find books on the Orient and Transcendentalism dissatisfying because they see influences everywhere. But here is one that finds Thoreau deeply interested only in a short period of his life, the period in which he was writing his first two books. By 1855 he had lost virtually all interest and had moved on to other things. But for those few years that he was interested, Thoreau had a real enthusiasm for the Orient and a powerful assimilation of Eastern texts and thought. He "drew closer to its actualization than did any other man of his time; he may not have been a yogi or a Buddhist priest, but as his friends and his works gave ample testimony, Thoreau was for a time nearer these than was anyone else in mid-nineteenth century America" (99). But the book covers far more than Thoreau. It is especially important in demonstrating how strongly influenced was the later generation of Transcendentalists, such as Moncure Conway and Samuel Johnson. There is much material that is entirely new to me, at least, and I find it extremely interesting.
- W[alker], J[eff]. "Stories on the Trail." *Middlebury Magazine*. Autumn 1993. Pp. 26-32. A Breadloaf School class reads Thoreau while hiking the Long Trail.
- Walls, Laura Dassow. "Walden as a Feminist Manifesto." *Isle*, 1 (Spring 1993). "In Thoreau, I at least have found and continue to find tremendous liberating potential, and I suspect I am not the first woman to find in *Walden* a feminist manifesto" (143).
- Westling, Louise. "Thoreau's Ambivalence Toward Mother Nature." *Isle*, 1 (Spring 1993): 145-50. "A major cause of the ambivalence and doubleness of Thoreau's attitude toward the physical world is a gender dynamic embedded in the rich dialogic texture of *Walden*."
- Yu, Ning. "From Facts to Truth: Henry Thoreau's Metaphorical Use of Geography." *DAI*, 54 (March 1994): 3441a. University of Connecticut. Ph. D. abstract.

We are indebted to the following for information sent in for this bulletin: J. Barrett, D. Barto, W. Bottorff, M. Brace, C. Burley, J. Butkis, J. Dawson, B. Dean, P. Dooley, G. Godfrey, M. Granger, J. Harding, L. Harding, R. Hoag, D. Holliman, P. Huber, E. Johnson, K. Kasegawa, B. Kritzberg, M. Meltzer, W. Mott, M. Negus, R. O'Conner, R. Patrick, D. Peck, R. Quick, W. Rossi, G. Ryan, N. Simmons, M. Sperber, R. Visamurthy, R. Winslow, and E. Witherell. Please keep Walter Harding (19 Oak Street, Geneseo, NY 14454) informed of items he has missed and new items as they appear.

A Supplement to Thoreau's Reading

Joseph J. Moldenhauer

The Richard Cowling Taylor volume identified in "A New *Cape Cod* Source," which will be printed in the next issue of the bulletin, would be designated item 1322a in the bibliographical catalogue of Robert Sattelmeyer's *Thoreau's Reading* (Princeton: Princeton University Press, 1988), with CC, 96 as the source of the catalogue reference. In the following further contributions to this valuable scholarly resource, I adopt Sattelmeyer's abbreviations (pp. 114-15) for repositories Thoreau used, for Thoreau's manuscript extract books, and for specific editions of his writings; and I follow Sattelmeyer's bibliographical form in proposing new titles for the catalogue.

References to Aeschylus (catalogue item 16),

Prometheus Bound, occur at MW, 64, 235, and 236, and another to *Seven Against Thebes* occurs at EX, 74. Aesop, item 17, is alluded to at MW, 30 (fable of the shepherd boy who cried wolf).

For *American almanac* (item 41), only the 1849 issue should be listed as belonging to Thoreau's personal library: see Walter Harding, "A New Checklist of the Books in Henry David Thoreau's Library," *Studies in the American Renaissance—1983*, ed. Joel Myerson (Charlottesville: The University Press of Virginia, 1983), pp. 151-86. Sattelmeyer's citation of CPB2 as the location of material from an *American Almanac* issue appears to be a ghost.

Arnold, item 63, is cited at MW, 205, 321 as well as the other MW pages listed by Sattelmeyer. To the references in item 91, Bailey's *Festus*, may be added PJ 3.194 (2-15-51). To those for Bancroft, item 98, add EX, 90.

Item 115 gives the wrong work by Captain Henry W. Bayfield as cited by Thoreau in CN; it should be *Chart of the gulf and river St. Lawrence, including the coast from Breton-island to Cape Cod, and the islands & banks of Newfoundland*.

Compiled from the surveys of Capt. H. W. Bayfield, G. Holbrook, F. & W. Bullock, R.N., & of Capt. G. F. Lavaud, London: James Imray & Son. In the Canadian Notebook, Thoreau cites an 1851 printing by Imray; the only two copies I have examined (one in the Library of Congress Geography and Map Division, the other at the Huntington Library) are from an 1858 printing; a third dated 1858 is reported at the Boston Public Library. The catalogue should identify EX, 92, 94 in addition to CN as locations of Thoreau's references to Bayfield.

Add as item 150a *The Holy Bible ... translated into the Indian language ...* (John Eliot, transl.), Cambridge, Mass.: printed by Samuel Green and Marmaduke Johnson, 1663; 2nd ed. 1685. A reference occurs at MW, 136. Item 155, *Biographie universelle*, lacks mention of Thoreau's borrowings at EX, 90. To item 158, Blair's *Lectures on rhetoric*, add the casual mention at MW, 89.

To item 182, Bouchette, *The British dominions*, add references at EX, 11, 12, 22, 41, 42, 43, 45, 62, 63, 64, 65, 75, 89, 91-92, 93, 99. Because of duplications of contents between this book and item 183, the exact source of a quotation or paraphrase often cannot be determined. To item 183 (Bouchette, *A topographical description*) add references at EX, 11, 22, 58, 75, 93, 94.

The references for item 210, de Bry, should include MW, 134. Those for item 214, Buckingham, should include EX, 12, 29, 62, 76.

At MW, 153 Thoreau makes reference to a work that can be identified as new item 265a: Cartée, C. S. [Cornelius Soule], *A school atlas of physical geography*, Boston: Hickling, Swan & Brown, 1856. There are references to Champlain's 1632 *Voyages*, item 281, at EX, 2, and to his 1613 *Voyages*, item 282, at EX, 78, 91.

Add to item 290, Chapman (or create item 289a), *The Conspiracy of Charles Duke of Byron*, from which Thoreau takes an extract in LN which he later uses, in part, at MW, 84.

Item 291, Charlevoix, *Histoire et description ... de la nouvelle France, avec le journal ... d'un voyage fait ... dans l'Amérique septentrionale*, should include references at EX, 30, 43, 46, 52, 65, 66, 67, 81, 91, and at MW, 6.

Cicero, *De re publica*, edition and source unknown, should be added as item 307a, with EX, 75 ("sub moenibus") as the reference. To item 313,

Claudian, add EX, 26; it might be noted that the sentiment Thoreau attributes to this poem in EX does not appear in the original or in Cowley's translation.

Thoreau refers to item 317, Coffin, at MW, 15, 91, 94, 152, 165, 230, 242, 279. Another Maine map should be added as

item 335a: *Colton's railroad & township map of the state of Maine ...*, New York: J.H. Colton; Portland, Maine: C.C. Hall. I have seen printings dated 1855 and 1856. NUC does not include these, but reports a *Maine* by Joseph Hutchins Colton dated 1853. Thoreau owned a copy of the *Railroad and township map* (TL) and mentions it at MW, 94, 165 (?), 175 (?), 279-80. Another of his maps was a tracing he made of Greenleaf, Moses, *Map of the state of Maine with the province of New Brunswick*, engraved in Philadelphia by Young & Dankworth, probably the "edition" dated 1844. This map would be item 626a in the catalogue, with the notations TL and MW, 15.

To item 382, Darby, add as a reference CN. The note should be revised to indicate that Thoreau takes the Darby information in EX, 93 from McCulloch (item 908), art. "Laurence." Alternatively, delete item 382 and include the Darby citation in item 908.

Thoreau refers to De Quincy's *Literary Reminiscences* (item 403) at JL 3:123 (11-18-51); the citation is of De Quincy's lengthy report, 1:308-309, of Wordsworth's explanation of a psychological state conducive to imagination.

Add item 395a, Defoe, Daniel. *The life and surprising adventures of Robinson Crusoe ...* (edition unknown), with a passing mention at MW, 68.

Item 752, Theodore Irving, *The conquest of Florida, by Hernando de Soto*, might profitably be

**"We should sooner blot
out the sun than disturb
Friendship."**

—Thoreau, *Journal* (17 October 1840)

Membership Survey

The Thoreau Society, Inc.

This survey is designed to assist the Membership Development Committee of the Thoreau Society in gathering information about the current membership. With the information, the committee members plan to determine how they may work to encourage others to join the Society and how the Society can improve its services.

Please take a few moments to answer all questions, and please return the completed form by March 31, 1995 (see address on page 4). Feel free to comment on any question or to qualify your answer by writing in the margins or including remarks on a separate page. Your comments will be taken into account. A statistical summary of the responses will be published in a forthcoming *Thoreau Society Bulletin*.



Portrait of Thoreau by Abigail Rorer, from the Dunshee ambrotype (1861)

BACKGROUND

1. **Personal**

Please indicate your responses.

- a. State/country of residence _____
- b. Age _____
- c. Male/Female (please circle)

2. **Profession**

Please indicate in the space below your current profession and the number of years you have worked in this position.

3. **Education**

Please circle the letter of the highest degree completed, indicating field of study and graduation date on the lines provided:

- | | Field | Year |
|----------------------------|-------|-------|
| a. high school diploma/GED | _____ | _____ |
| b. associate degree | _____ | _____ |
| c. baccalaureate degree | _____ | _____ |
| d. master's | _____ | _____ |
| e. doctorate | _____ | _____ |
| f. other | _____ | _____ |

THOREAU SOCIETY MEMBERSHIP INFORMATION

- 4. What year (estimate if you are unsure) did you join the Society? _____
- 5. Why did you join the Society? _____

6. What are the benefits of the Society that you believe sustain your continued membership? (circle all that apply)
- a. Subscription to *The Thoreau Society Bulletin*
 - b. Subscription to *The Concord Saunterer*
 - c. Access to the Society's research and archives facilities
 - d. Books and gifts available through the Society
 - e. Participation in special functions and/or the Annual Meeting
 - f. Networking with other people interested in Thoreau, his work, and ideas
 - g. Other (please indicate) _____
7. From what source did you learn about the Society and membership? (circle only one)
- a. Acquaintance/member
 - b. Teacher/professor
 - c. *The Thoreau Society Bulletin*
 - d. Other published sources
Please indicate source (s) _____
 - e. Visit to Concord and the Thoreau Lyceum
 - f. Another scholarly organization's newsletter or bulletin
Please indicate the source (s) _____
 - g. A Thoreau Society brochure, poster, or flier
 - h. Other _____
8. How many Annual Thoreau Society Meetings have you attended? (check response)
- _____one _____two _____three to five _____six or more _____none
9. Have you published something (e.g. article, note, letter to editor) or made a public presentation (e.g. conference paper, public lecture, discussion leader) about Thoreau?
- _____yes _____no
10. Have you published or presented on a related topic?
- _____yes _____no (If yes, please indicate topic(s) _____)
11. Are you currently conducting research on Thoreau or a related topic?
- _____yes _____no (If yes, please indicate topic(s) _____)
12. How would you describe your knowledge of Thoreau's life? (please check one)
- _____comprehensive _____general understanding _____limited understanding
13. How would you describe your knowledge of 19th century literature and culture?
- _____comprehensive _____general understanding _____limited understanding
14. Please circle the letter of a response that indicates the breadth of your reading of Thoreau's works (circle only one).
- a. All published works including the journals and some unpublished works
 - b. All major books and essays
 - c. Selected books and essays
 - d. *Walden* and selected essay(s)
 - e. Selections from *Walden*
 - f. Other _____

15. What specific text and/or experience engaged your initial interest in Thoreau?

RATING OF THOREAU SOCIETY SERVICES

16. Please circle the number on the scale which describes your level of satisfaction with the following (5--very satisfied; 4--somewhat satisfied; 3--neutral; 2--somewhat dissatisfied; 1--very dissatisfied; 0--don't know).

a.	<i>Thoreau Society Bulletin</i>	5	4	3	2	1	0
b.	<i>The Concord Saunterer</i>	5	4	3	2	1	0
c.	Lyceum	5	4	3	2	1	0
d.	Annual Meeting	5	4	3	2	1	0
e.	Access to research	5	4	3	2	1	0
f.	Correspondence with fellow Thoreavians	5	4	3	2	1	0
g.	Other _____	5	4	3	2	1	
h.	Other _____	5	4	3	2	1	
i.	Other _____	5	4	3	2	1	

17. Please indicate below what you believe the Society can do to carry out its mission and objectives more effectively (include additional comments on separate page if necessary).

18. What do you believe is the most important function of the Society?

19. What do you see is the least important function of the Society?

SUGGESTIONS AND RECOMMENDATIONS

20. What can the Membership Development Committee do to encourage more people interested in Thoreau to join the Society?

21. What can the Society do to provide a wider exposure of information about Thoreau?
22. In which publications would you suggest the Thoreau Society publish notices about the Society and membership?
23. If you read Joel Myerson's article, "The State of the Thoreau Society, 1994 and Beyond," in the summer 1994 *Thoreau Society Bulletin*, how do you feel about the vision he outlined for the Society?
24. Other comments or suggestions (please include separate sheet if necessary)?

Name _____(optional)
Address _____
City/State _____ Zip _____
Telephone () _____ Fax () _____ E-Mail _____

Thank you for completing this questionnaire.
Please return the completed form in the envelope provided
by March 31, 1995, to:

David Fuller, Chair
Membership Development Committee
The Thoreau Society
Office of Graduate Studies
Northern State University
Aberdeen, South Dakota 57401

identified as well by the author Irving translated, in a new item 396a for cross-reference purposes: De la Vega, Garcilaso, *La Florida del Inca*. See Irving, Theodore. To the Irving entry should be added Thoreau's reference at EX, 90.

Emerson, Ralph Waldo, *An address delivered before the senior class in Divinity College, Cambridge*, Boston: James Munroe, 1838, should constitute item 469a, with the designation TL as the source of the information. In "New Checklist," Harding reports a copy, now at Harvard, inscribed to Thoreau by Emerson.

Add item 471a, Emerson, *English Traits*, Boston: Phillips, Sampson, 1856. See Harding, "New Checklist"; the inscribed copy is at Yale. For this and the following item, see also Mabel Loomis Todd, *The Thoreau Family Two Generations Ago*, Thoreau Society Booklet no. 13 (Berkeley Heights, N.J.: The Oriole Press, 1958), p. 22.

Item 473, Emerson, *Essays: second series*, should be modified to indicate that Thoreau also owned the third edition, Boston: Phillips, Sampson, 1858. It is at Yale; see Harding, "New Checklist."

Thoreau's reference to Lovewell's fight, MW, 222, derives from Fox, item 541, and should be noted there. Add to item 556, Froissart, another casual mention at EX, 23.

Thoreau's reference to "Gallatin" at EX, 90 points to Albert Gallatin, introduction to "Hale's Indians of North-West America, and Vocabularies of North America," *Transactions of the American Ethnological Society*, II (1848). This would be recorded as item 558a.

Item 618, Gray, *Letters from Canada*, should acknowledge Thoreau's references at EX, 34, 81, 88, 93 (possibly), 95.

To item 638, Hakluyt, *Divers Voyages*, references, should be added CN, where Thoreau copied two maps, and two additional pages in CC: 184, 187. Thoreau's remarks in CN indicate that he used the original edition, London: printed for Thomas Woodcocke, 1582, at Harvard. There should be added as item 638a, Hakluyt, Richard, *Hakluyt's collection of the early voyages ... of the English nation*, 5 vols., London: R. H. Evans, et al., 1809-12. References include IB, 10; CC, 97, 188. See the Textual Note for CC, 97.7.

Item 638b, Hale, Edward Everett, [Account of an ascent of mount Katahdin], *Boston Daily Advertiser*, August 15, 1845, should be added, with a reference in MW, 4. Another new item of Thoreau's reading is Hale, Salma, "Annals of the town of Keene," *Collections of the New-Hampshire Historical Society*, 2 (1827): 71-136, from which he draws at EX, 4.

Item 660, Hawkins's picture of Quebec, can be amplified with references at EX, 28, 29. Moreover, add item 660a, Hawkins, Alfred, *The Quebec guide*, Quebec: W. Cowan and son, 1844. HL, 2-10-51; EX, 38, 47 (?), 51 (?), 52 (the Potherie reference), 73, 88 (?), 100 (?), and CN. This 1844 publication by Hawkins, unlike that of 1834 (item 660), included a plan of the city and a section on the environs of

Quebec. It corresponds in these respects to the entry in Kenneth Walter Cameron's list of Thoreau's Harvard College Library borrowings. He draws upon *The Quebec guide* and the overlapping item 660 both directly and indirectly, that is, through quotations and repetitions of Hawkins in such other publications as *The Canadian guide book* (item 250). Delete from item 660 the HL source citation, which belongs to item 660a.

To Hayward, item 667, add references at MW, 5, 6, 41, 66. In item 669 delete the marks of ellipsis; *The Emigrant* is the full title of this edition.

To item 702, *History ... Myron Holley*, add a citation at MW, 34. To item 707, Hodge, add citations at MW, 27, 72-73, 176, 211, 322; and note that Hodge's report is contained within item 928.

Hood, Thomas, "The Song of the Shirt," should be added as item 720a. It is cited by Thoreau in COR, 311, 312, 313 (12-19, 22-53). To the references of item 792, Josselyn, *New Englands rarities*, should be added EX, 2 and WE, 29.

Add EX, 21 and MW, 32n to the references for item 818, La Hontan. Add item 829a, Lallemand, *Jesuit Relations* for 1662 and 1663 (Paris, 1664), twice cited by Thoreau at EX, 96. The citation of EX, 96 in item 828 is erroneous.

Add item 838a, Laski, J.K., "Dr. Young's botanical expedition to mount Katahdin," *Bangor (Maine) Daily Whig and Courier*, September 7-11, 1847, to which Thoreau alludes at MW, 4 and from which he quotes at MW, 66. To item 843, Layard, add Thoreau's casual citation at EX, 80. Add MW, 54 to the references for Lescarbot, *Histoire*, item 864. Add EEM, 276-77 to the references for item 879, Linné, *Amoenitates academicae*; and add MW, 153, 204, 269 (?) to those for Loudon, *Arboretum*, item 893. Correct "Lydell" (item 902) to Lyell. To McCulloch, item 908, add Thoreau's references at EX, 11, 91-92.

John MacGregor, *British America*, 2 vols., Edinburgh: Blackwood; London: Cadell, 1832, should be added as item 911a, with CN and EX, 88 listed as references. Another new John MacGregor entry, no. 912a, is *The Progress of America ...*, 2 vols., London: Whittaker and Co., 1847, with references in CN and possibly at EX, 37, 45, 47, 91, 92. To item 912, MacGregor, *Commercial Statistics*, add a possible reference at EX, 92. A certain amount of repetition among MacGregor's various publications makes the precise source of several EX references debatable.

Thoreau's personal library contained Maine, Report of the State Geologist, Jackson, Charles T. *Second report on the geology of Maine*, Augusta: Smith & Robinson, 1838, which should be added as item 928a, annotated TL. Item 929, Jackson's *Third Report*, is quoted and paraphrased at MW, 94. Another government publication, item 949, Massachusetts, General Court, *Documents relating to the northeastern boundary of the state of Maine*, is the likely source for Thoreau's quotations at MW, 216 from the Treaty of 1783.

In LN and EX, 15 Thoreau quotes from Middleton, Thomas (and William Rowley), *A fair quarrel*, which can be entered or cross-referenced as item 976a: he draws the text from Lamb's *Specimens* (item 832). To item 1013, Thomas Morton, add a reference at EX, 2, and to item 1039, O'Callaghan, add CC, 178 (see Textual Note for 178.19-21). Item 1041, Ockley, can be amplified by noting the reference in EEM, 144; see the Textual Note in that volume. The reference to the Argo passing the Symplegades, MW, 125, appears to point to item 1047. To Ortellii, item 1048, add EX, 89 as a reference.

Among the reading matter Thoreau found in a logger's camp (MW, 25) was "Parish's Geography." Item 1061a should read Parish, Elijah, *A new system of modern geography*, Newburyport, Mass.: Thomas & Whipple, 1810 or reprint, with a note indicating that the "Geography" in question might have been *A compendious system of universal geography*, Newburyport: Thomas & Whipple, 1807 or reprint, or even *Sacred geography ... a gazetteer of the Bible*, Boston: Samuel T. Armstrong, 1813. Other books there in which Thoreau and his party "read a little" (MW, 25) are identified below as items 1305a and 1430a.

Item 1080, Percy's *Reliques*, should note among references that Thoreau uses "The Dragon of Wantley" at MW, 55. Thoreau draws upon *The Phenix* (item 1091) in EEM, 140-42; see the Textual Note.

At EX, 298 ("English Phillips") Thoreau refers to *Cyder* by John Phillips (London: J. Tonson, 1708 or later printing), which I suggest as item 1091a. To item 1122, Prince, might be added a reference at EX, 90. Thoreau's personal library included more issues of *Putnam's Monthly Magazine* than that of December 1853 (item 1131); there also survive the issues of March 1853 (with the pages containing the third "Excursion to Canada" installment excised), and January, February, March, April, May, and June 1854, all bearing his signature on the wrapper. One might confidently assume that Thoreau also owned the January and February 1853 issues (containing the first two "Canada" installments) and those of June, July, and August 1855, in which *Cape Cod* was incompletely serialized.

The Harvard College Library copy of Rafn, item 1139, used by Thoreau was probably that with the Latin title page and lengthy "Abstract" in English. This was the first edition: *Antiquitates Americanae, sive scriptores septentrionales rerum antecolumbianarum in America*, Hafniae: Societas Regia Antiquariorum Septentrionalium (Copenhagen: [Danish] Royal Society of Antiquaries, 1837). It was the subject of item 494, Edward Everett's long notice in the *North American Review*, January 1838, also quoted by Thoreau in CC in conjunction with material from Rafn. See CC index for "Rafn," and related Textual Notes.

For Rasles, item 1146, add Thoreau's reference at MW, 190n, 320, 321. Item 1221: it should be

observed that "Scott's novels" set in the Middle Ages are casually mentioned at EX, 23. These include *Ivanhoe*, *Quentin Durward*, and *The Talisman*. Thoreau's quotation "my cousin Westmoreland" at EX, 5 is drawn from Shakespeare (item 1231), *I Henry IV* or *Henry V*.

Silliman, item 1244, is the immediate source of a statement by Charlevoix at EX, 93 and also for the notion of quicksilver freezing on the ramparts of Quebec, EX, 80. To item 1273, Springer, add the references at MW, 44, 219, 229. To item 1303, Snorri Sturluson, *The Heimskringla*, add references at CC, 109, EX, 28, JL 3.201 (1-17-52), and JL 4.353 (9-16-52). The first element in the publisher's name is Longman, not Longmans.

New item 1305a—Sue, Eugène, *The Wandering Jew*—is based on the mention at MW, 25. Thoreau specifies a "cheap edition, and fine print," criteria met by the 1844 editions by T. B. Peterson & Brothers, Philadelphia, and by Harper & Brothers, New York (rpt. 1845), and the 1845 editions by Richards & Company and by E. Winchester, both of New York.

Add item 1334a, Thurber, George ("G. T."), "Notes of an excursion to mount Katahdin," Providence (R.I.) *Journal*, 9-26-47, to which Thoreau refers at MW, 4 as one of "two or three" published accounts of trips made in the two years since his own ascent in 1846. See also Laski, item 838a. Turner, Charles, "A Description of Natardin or Catardin mountain," *Collections of the Massachusetts Historical Society*, second ser., vol. 8 (second edition, 1826): 112-16, should be added as item 1352a, with a reference at MW, 3-4: Turner's is an account of the first recorded ascent, 1804.

To item 1375, *United States Magazine and Democratic Review*, add the issues of December 1840, December 1843, and December 1845, all of which Thoreau had in his library (TL): see Harding, "New Checklist." In IB 3, Thoreau quotes from proposed item 1378a: Valmont de Bomare, Jacques Christophe, *Dictionnaire raisonné universel d'histoire naturelle* ..., edition unknown, though possibly that of 1764 (Paris: Didot), now at Harvard University's Arnold Arboretum. In the references to item 1390, Virgil, *Opera*, the entries for CC, 71 and 73 should be placed under *Eclogues* rather than *Aeneid*.

One of the four maps to which Thoreau refers at CC, 178 appears to be "Novi Belgii" (ca. 1650-56) by Nicolas Joannis Visscher (i.e., Claes Janszoon Visscher), described by Young, *Chronicles of the Pilgrim fathers*, item 1473a (see below), a map to which Thoreau evidently alludes at CC, 178.23-26. The "Novi Belgii" map was included in various atlases issued under the title *Atlas minor sive geographia compendiosa, qua orbis terrarum* ... by a related Visscher toward the end of the seventeenth century and in the early years of the eighteenth. Thoreau consulted the Harvard College copy. See Textual Notes for CC, 178.19-21, 178.23, 178.24, and 178.25. Visscher should be added as item 1393a.

To the references for item 1398, *Voyages de découverte au Canada*, add EX, 7, 30, 89; and change 96-99 to 95-99. Item 1399, Vrangeli, is the source of a sentence at MW, 191. The references for item 1506, Warburton, *Hochelaga*, should be supplemented by EX, 12, 22, 26, 42, 45 (?), 63, 86.

At MW, 230 there are unspecific references to Spenser (item 1269), Dante (item 380), and "Webster's spelling book," new item 1413a. The last is probably Webster, Noah, *The elementary spelling book...*, first published in 1829 (Albany: Websters & Skinners), with editions and reprintings throughout the remainder of the century; the printings nearest Thoreau's Maine woods trips are by G. F. Coolidge & brother, New York, and by D. Appleton & co., New York, in the 1850s. The predecessor of *The elementary spelling book* was Webster's *The American spelling book...* Boston: Isaiah Thomas and Ebenezer T. Andrews, 1789, with editions and printings through 1843.

The "Criminal Calendar" found in the Maine woods (MW, 25) is probably [Wilkes, George], *The lives of the felons, or American criminal calendar. Compiled in part from the New-York "National Police Gazette"...*, New-York: G. F. Nesbitt, printer, 1846. I propose this as item 1430a. Another candidate is Henry St. Clair, comp., *The criminal calendar; or, An awful warning to the youth of America; being an account of the most notorious pirates, highwaymen and other malefactors...* (Boston: F. S. Hill, 1831), reprinted as *The United States criminal calendar...* (Boston: C. Gaylord, 1832, 1833, 1834, 1835, and 1840).

There is an apparent reference to item 1435, Williams, *Appleton's railroad and steamboat companion*, at EX, 40.

The title of item 1460 might usefully be expanded so as to reflect its contents and the purposes to which Thoreau put it: *The complete poetical works ... together with a description of the country of the lakes in the north of England* For Thoreau's explicit use of Wordsworth's "Topographical Description" of the Lake Country at WA, 48 and his linguistic and thematic echoes of the same source elsewhere in *Walden* (and in other writings) see my "Walden and Wordsworth's Guide to the English Lake District," *Studies in the American Renaissance*—1990, ed. Joel Myerson (Charlottesville: UP of Virginia, 1990), pp. 261-92. The "Topographical Description" is probably also the source of place-names in WE, 54. To the "Peter Bell" references, add WE, 109. The following two Wordsworth poems from this edition, and allusions to them in *Walden*, should also be added to Sattelmeyer's list: "On hearing the *Ranz des Vaches* on the top of the pass of St. Gothard," WA, 158; "Waldenses," no. 10 of "Ecclesiastical sketches, Part II," WA, 284.

The item 1473 references in CC and IB, 4 seem to point to a different book by the same author: add item 1473a, Young, Alexander, *Chronicles of the Pilgrim fathers...*, Boston: Charles C. Little and

James Brown, 1841 or later edition. HL (1-27-51); CC, 178; IB 4. In CC Thoreau refers to Young's description of a map by Visscher (q.v. above); and his quotation from Cotton Mather's *Magnalia* is most likely drawn from Young. See Textual Notes for CC, 178.14 and 178.23.

4 2

[12 May 1858]

Introducing Lee Hall, Our New Executive Director

On 1 September 1994 Lee Hall was appointed executive director of The Thoreau Society after holding the position of Senior Vice President and Director of Arts and Communications at The Academy for Educational Development since 1983. Prior to joining AED, a not-for-profit research, planning, and consulting firm based in Washington and New York, Hall was president of Rhode Island School of Design (1974-1983). At both AED and RISD, Hall administered policies and projects involving planning, fund-raising, and education. Before her presidency at RISD, she was Dean of Visual Arts at SUNY-Purchase. Earlier still she taught the history of art at Drew University in Madison, New Jersey.

A native of North Carolina, Hall earned her undergraduate degree from The Woman's College of the University of North Carolina (now UNC-Greensboro), earned her M.A. and Ph.D. from New York University, and did postdoctoral research at the Warburg Institute of the University of London and at Oxford University. The author of several books—including *Betty Parsons: Artist, Dealer, Collector* (Abrams), *Common Threads: A Parade of American Clothing* (Bulfinch Press of Little, Brown) and *Elaine and Bill: Portrait of a Marriage* (HarperCollins)—Hall has recently completed a book on the nineteenth-century landscape architect Frederick Olmstead, *Olmsted's America: An "Unpractical" Man's Vision of Civilization*, which will be published in June 1995 by Bulfinch Press.

Hall—who can be reached at her office in The Thoreau Institute, 44 Baker Farm, Lincoln, MA 01773; tel: (617) 259-9411; Internet: leehall@delphi.com—says she is "delighted to join The Thoreau Society at this exciting juncture in its history. We have a splendid opportunity to influence education and culture, and to further communication among people with common interests in learning, in arts and sciences, in American history, and in citizenship." She is careful to stress that she is not a Thoreau scholar, but adds, "Thoreau's writings and his values seem particularly cogent in today's culture. I hope we can reach people interested in research and appreciation of the man, his work, and his times."

A Profile of the Thoreau Society Membership (as of 20 February 1995)

There are members in twenty-three countries, one U.S. territory, the District of Columbia, and all fifty states. Of the 236 members in Massachusetts, 65 live in Concord and 18 live in the five neighboring towns (Acton [1], Bedford [3], Carlisle [2], Lincoln [11], and Sudbury [1]).

Argentina	1
Australia	2
Canada:	
Alberta	2
British Columbia	8
New Brunswick	4
Nova Scotia	4
Ontario	19
Quebec	9
Saskatchewan	4
China, Republic of	2
France	1
Germany	9
Iceland	1
India	2
Israel	2
Italy	2
Japan	27
Korea	2
Netherlands	1
New Zealand	1
Norway	1
Poland	1
Russia	1
Sweden	3
Switzerland	1
United Kingdom:	
Channel Islands	1
England	7
South Wales	1
Wales	1

MEMBERS OUTSIDE U.S. 120

Alabama	7
Alaska	4
Arizona	11
Arkansas	10
California	95
Colorado	21
Connecticut	41
Delaware	4
District of Columbia	5
Florida	25
Georgia	23
Hawaii	2
Idaho	6
Illinois	47
Indiana	24
Iowa	8

Kansas	12
Kentucky	7
Louisiana	6
Maine	18
Maryland	29
Massachusetts	236
Michigan	36
Minnesota	23
Mississippi	2
Missouri	16
Montana	2
Nebraska	3
Nevada	1
New Hampshire	26
New Jersey	38
New Mexico	9
New York	139
North Carolina	34
North Dakota	1
Ohio	49
Oklahoma	6
Oregon	14
Pennsylvania	66
Rhode Island	11
South Carolina	7
South Dakota	3
Tennessee	15
Texas	42
Utah	4
Vermont	9
Virginia	33
Virgin Islands	1
Washington	19
West Virginia	5
Wisconsin	23
Wyoming	2

MEMBERS IN U.S. 1,280

Regular	704
Life	362
Student	84
Family	33
Contributing	4
<u>Institutional</u>	<u>214</u>
TOTAL MEMBERS	1,400

Eleanor Turner Moore, 1906-1994

Eleanor Turner Moore, 88, of Concord, Massachusetts, a life member of the Thoreau Society and co-founder of the Thoreau Foundation, died Monday, 12 September 1994, at Deaconess Rivercrest Home in Concord. She was the wife of the late Robert Lowell Moore, co-founder of the Sheraton Corporation, who died in May 1986. Born in Evanston, Illinois, on 8 August 1906, she was the

daughter of the late Walter and Elizabeth (Harris) Turner. She graduated from Roycemore School in Evanston.

Following her marriage to Mr. Moore in 1924, she moved to Cambridge and then to Concord in 1935. She was a member of the First Parish in Concord, Concord Women's Club, League of Women Voters, Ladies Tuesday Club, the Concord Antiquarian Society, and Emerson Hospital Auxiliary. During Patriot's Day celebrations in Concord on 19 April 1964, Mrs. Moore, along with her husband Robert, were honored as the recipients of the Concord Honored Citizens Award for befriending and assisting students from many countries and sponsoring the Concord Good Will Declaration. She was a gifted artist, who wrote and illustrated many books, including her last one, *Frontal Island*, about the island of Aruba.

A memorial service for Mrs. Moore was conducted on 3 October 1994 in the First Parish Meetinghouse in Concord. Contributions in her memory may be made to Cuttyhunk Methodist Church, Cuttyhunk, MA 02173, U.S.A.

Tribute to Eleanor Moore

Brad Parker

On the twelfth of September [1994] a great and good woman named Eleanor Turner Moore passed away at the age of eighty-eight. But I shall never be able to think of her as old. Her bright mind and upbeat, inspiring nature, as well as her enthusiasm for so many things made me forget the matter of age. She was a friend, a caring and knowledgeable person, and an individual possessed of a special genius—the genius of loving. That quality alone made her the most significant and unique individual in my Concord world.

I first met Eleanor Moore in 1983 when I was beginning a decade of employment at the Thoreau Lyceum on Belknap Street. I can remember her still, standing there in the entry way, with hat and tote bag, smiling and identifying herself as the grandmother of my co-worker, Chris Roof. She wondered if she might come in, and I, not knowing she had been instrumental in founding the Lyceum, allowed that it would probably be okay for her to enter! So then began an eleven-year friendship that never saw any sour moments and one that left me with the greatest honor I shall ever have: the title she conferred upon me as an "honorary grandson." It was as if my own grandmother, who had passed away almost ten years earlier at the age of one hundred, had suddenly returned in a younger, thinner, more sparkling form.

That Christmas of '83 marked my first visit to her home on Nashawtuc Hill, and there would be many more to follow. Often there would be a lunch provided, along with some animated talk about her

latest project, of which there were many. Eleanor Moore's mind had a universal reach and she seemed to know more about world culture, past and present, than anyone I had ever met. Her interests, I would discover, ran from Marco Polo to the life cycle of Monarch butterflies to Aruban cave paintings to Puerto Rican history to the Celts to folk tales of primitive peoples to Japanese art to . . . and on and on. It made me wonder if she could have taught all the classes at Harvard University. Perhaps not, I concluded, but there has never been any question in my mind that the old college could have benefited from her presence. And with her knowledge came a genuine humility and a simple, natural grace.

I do not mourn Eleanor Moore; instead I bless the fact that we connected in this life. She educated me, she made me laugh and feel better about myself, she encouraged my own work, she served as a model of positive motion, and she made me believe that I was part of her family. On that first visit in 1983, she gave me a mug with whales on the side. I still have it, and treasure it, and have no doubt that Eleanor Moore knew more about whales and their ocean environment than I ever will. Concordians and Cuttyhunkers (where she summered) have lost a marvelous person, one who was fun and generous and deceptively brilliant. But a soul such as hers operated, I'm convinced, on a higher level than most of us reach. Certainly she was practical and very much anchored in daily realities, and surely she had her faults, but her spirit was always soaring above the common plain. And with her passing I sense a loss from that part of the national human treasury that is stored in Concord. I would suggest that there has been the theft of a gem that cannot be replaced, and that God's wealth is now so much the greater.

Notes & Queries

Please note that the new mailing address for the Thoreau Society, Inc., is 44 Baker Farm, Lincoln, MA 01773; and the new telephone number is (617) 259-2411.

In mid-December 1994 the Society sold its property at 156 Belknap Street in Concord, Massachusetts. The Society's realtor, Ms. Lois K. Tetreault, Vice President of Hunneman and Company Realty in Lincoln, Massachusetts, donated her portion of the commission on the sale (\$2,500) to the Society, and Hunneman and Company donated its portion as well (\$2,600). The Society is extremely grateful to Ms. Tetreault and to Hunneman and Company for representing the Society so ably and for their generous donations.

The answer to the cryptogram in the last bulletin is "In such a day, in September or October, Walden is a perfect forest mirror, set round with stones as precious to my eye as if fewer or rarer." August

Black sends us the following cryptogram of another Thoreau quotation from the *Chicago Tribune* (we have deleted the letters representing Thoreau's name): "N HYOCG . . . EYCG QYO EVGXYLCF OJNO JCF ONVS WCSYQBG OY JCF PQOVS DYP OFCNE PTY Q VO." The solution will appear in the next bulletin.

The Society would like to become a clearinghouse for information on Thoreau-related activities in Concord, around New England, around the United States, and around the world—especially outdoor events or excursions that might be of interest to our members. Your secretary therefore encourages members to notify him about such activities for inclusion in future bulletins. Please give as much advance notice as possible.

"In the Thoreau Tradition III, A Conference on New Paradigms for Old Earth: Speaking across Cultures in a Global Ecosystem" will take place from 4 to 7 May 1995 at the Village Red Lion Motor Inn on the Clark's Fork River in Missoula, Montana. The conference is sponsored by Hellgate Writers, the Montana Committee for the Humanities, the University of Montana, the Center for the American West, and the Center for the Rocky Mountain West. For information, contact Hellgate Writers at (406) 721-3620.

Unique among Thoreau mementoes is the new 50x68 cotton throw depicting Thoreau's house at Walden Pond by artists Lauren and Jeffery Cole and bordered by a quote from *Walden* ("I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what I had to teach. . ."). The throw costs \$59.95 and may be obtained from Levenger, P.O.Box 1256, Delray Beach, FL 33447; tel: (800) 544-0880. Levenger also has note cards with the same picture (\$12.95 for a twenty-five cards and envelopes) and a wall-mounting kit for the throw (\$14.95).

A recent "Calvin and Hobbes" cartoon strip has Calvin's parents sitting at a table over coffee. His mother says, "Sometimes I feel like our life has gotten too complicated ... that we've accumulated

more than we really need ... that we've accepted too many demands...." His father responds, "Well, Thoreau says, 'Simplify, simplify.' Maybe we need to do that"; and his mother asks, "But how?" Then, after both parents give Calvin a blank look, he walks away saying, "I hate it when they look at me that way."

The Society is grateful to Board member Wesley Mott and to Peter J. Knapp, Head of Reference at Trinity College in Hartford, Connecticut, for coordinating the transfer from Hartford to Concord of some six hundred boxes of books generously donated to the Society by Trinity College Professor Emeritus and honorary life member of the Society, Kenneth Walter Cameron. Three Trinity College students helped sort the books prior to moving them from Trinity to the Thoreau Institute in Lincoln; they are: James P. DeMichele, Bryan A. Huie, and Michael H. Williams. We also appreciate the donation by Wesley Mott's brother of a couple of tarps to throw over the boxes while storing them at the Institute.

We grieve to announce the death in June of Sam Wellman of Gates Mills, Ohio, a long-time member of the Society and an ardent collector of Thoreauviana.

We understand that with the U.S. Army moving out of the Presidio in San Francisco there are plans for the establishment of a Thoreau Center for Sustainability.

Garry Trudeau now includes in his *Doonesbury* cartoon strip a "little church of Walden"!

The *Boston Globe* for 24 August 1994 reports the discovery of a white (albino?) eel in Walden Pond.

Bauman Rare Books in New York City is currently advertising a first edition of *Walden* for \$6000, the highest price we have ever seen other than association copies.

Robert Leonard Reid's *Mountains of the Great Blue Dream* (San Francisco: North Point, 1991), a volume on mountaineering, quotes from Thoreau.

THE THOREAU SOCIETY, INC., is an international nonprofit organization of students and admirers of Henry David Thoreau organized in 1941 and headquartered at The Thoreau Institute in the historic Walden Woods. The purpose of the Society is four-fold: (1) to honor Henry David Thoreau, (2) to foster education about and stimulate interest in his life, works, and philosophy, (3) to coordinate research in his life and writings, and (4) to act as a repository for Thoreauviana and articles of memorabilia relevant to Henry David Thoreau and his times.

To fulfill its purpose, the Society operates (in addition to its headquarters) a visitor's center with a bookstore and gift shop at the Walden Pond State Reservation in Concord, Massachusetts, an educational and public-outreach program in collaboration with The Concord Museum at 200 Lexington Road in Concord, and an editorial office in the Department of English at East Carolina University in Greenville, North Carolina. In a joint venture with the Walden Woods Project, the Society also plans to build an archives/reading room/media center complex adjacent to The Thoreau Institute in Lincoln, with construction scheduled to begin in the summer of 1995.

Membership in the Society is open to the public and includes subscriptions to its two publications, *The Concord Saunterer* (published each autumn) and *The Thoreau Society Bulletin* (published quarterly). The Society holds an annual convention in Concord each July and sponsors various educational programs and Thoreau-related excursions throughout the year. Individual and institutional dues \$20; students \$10; family \$35; contributor \$100; life \$500. Contributors become life members after ten years. Non-life members outside the U.S. should add a \$5.00 handling fee.

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